

CORO SASS MAOR

♩ = 100

SANCTUS

FALS.
TEN 1

Libera
Boys
Choir

arrangiamento

MARCO GUBERT

BAR
BAS

Musical notation for the first system. It includes vocal parts for Tenors 1 and 2, and piano accompaniment for Baritone and Bass. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 100. The lyrics 'SANCTUS' are written above the vocal lines. The piano part consists of simple chords.

Musical notation for the second system. It continues the vocal parts and piano accompaniment from the first system. The lyrics 'SANCTUS' are repeated. The piano part continues with simple harmonic support.

Musical notation for the third system. The lyrics are 'BE-NE-DI-CTUS QUI VE-NIT IN NO-MI-NE BE-NE'. The vocal parts have more melodic movement, and the piano accompaniment provides a steady harmonic base.

Musical notation for the fourth system. The lyrics are 'DI-CTUS IN... NO-MI-NE DO-MI-NI'. The system concludes with a double bar line and the instruction 'RITORNE LLO POI SEGUE' written vertically on the right side.

BAR.

SANCTUS DOMI NUS DE- US SA- BA- OTH PLE- NI SUNT CE- LI ET TER- RA GLORIA

T1
T2

SAN CTUS DO MI NUS DE- US SA- BA- OTH

B1
B2

BAR.

SAN- CTUS DO MI NUS DE- US SA- BA- OTH PLE NI SUNT CE- LI GLO- - RI- A

T1
T2

- OTH DE- US SA- BA- OTH GLO- RI- A

B1
B2

SAN- CTUS DO - MI NUS CE- LI ET TER- RA

RITORNELLO Poi SEGUE

PER FINIRE VOCALIZZANDO

T1
T2

OH

BAR
BAS

(falso) (uniti)

(falso) rall

SAN CTUS DO - MI - NE

Handwritten signature and date: 2002

